



~ Professional Non-Exclusive Beat License Agreement ~

This License Agreement is made on 9/4/25, 12:14 PM ("Effective Date") by and between Licensee (hereinafter "Licensee"), also if applicable professionally known as Licensee, and CraddyMusic ("Licensor"). Licensor warrants that it controls the mechanical rights in and to the copyrighted musical work entitled "**Beat Name**" ("Composition") as of the Effective Date. The Composition, including the music thereof, was composed by CraddyMusic.

1. License Fee & Delivery:

- Fee: Licensee shall pay a fee of **\$99.99** to activate this Agreement.
- Delivery: After payment, Licensee will receive a download link for high-quality **WAV, MP3, Track Stems** files via email.

2. Term & Territory:

- Term: This license is perpetual unless terminated under the terms of this Agreement.
- Territory: The rights granted are worldwide.

3. Scope of Use:

- Licensee is granted a non-exclusive license to use the Beat to create one (1) unique Track under the following conditions:
 - Direct Beat Use: The Beat must be transformed into a new Track; the original instrumental cannot be used in its unaltered form.
 - Sales & Streaming: Licensee may distribute, stream, or sell the Track freely on all platforms.
 - Live Performances: Unlimited live performances are allowed.
 - Radio: Radio plays (AM/FM, satellite, Internet) aren't allowed without upgrading to an "UNLIMITED" license.
 - TV Broadcasting: TV Broadcasting aren't allowed without upgrading to an "UNLIMITED" license.

- Music Videos: You may produce 2 music video's (max 5 minutes or song length). Videos must promote only the Track and credit CraddyMusic.

4. Distribution & Streaming:

- Number of distribution copies allowed: **500000**
 - Number of audio streams allowed: **500000**
 - Number of Free Downloads allowed: **Unlimited**
 - Number of Monetized Video Streams Allowed: **500000**
 - Number of Non-Monetized Video Streams Allowed: **500000**
 - Number of Monetized Music Videos allowed: **2**
 - Number of Non Monetized Music Videos allowed: **2**
 - **Unlimited** free internet downloads for non-profit and non-commercial use.
 - **Unlimited** for-profit public performances of the track.
 - **Unlimited** non-profit public performances of the track.
- Once any of the limits have been reached, the artist will be required to upgrade their license. To upgrade, e-mail the producer at CraddyMusic@Gmail.com

~ Exclusions:

- Sync/Film Rights: License does not include rights for film, TV shows, commercials, or other audiovisual synchronization; separate licensing is required.
- Content ID: Licensee may not register or allow registration of the Track with Content ID systems (e.g., YouTube, CD Baby, TuneCore). CraddyMusic reserves sole rights for Content ID registration.

5. Third-Party Samples:

- Licensee is responsible for clearing any third-party samples used in the Beat. (If the list below is empty, the beat doesn't have any third-party samples.)
- Samples Used:

6. Credit & Ownership:

- Licensee must credit the producer as: "Produced by CraddyMusic" in all metadata, liner notes, video descriptions, and promotional materials.
- Licensee acknowledges that CraddyMusic owns all copyrights to the Beat.
- Rights granted are non-transferable and cannot be assigned to others.

7. PRO Registration & Royalties:

- The Licensee is not required to pay royalties, publishing share, or performance income to the Licensor under this Professional License, provided that the Track remains within the distribution, streaming, and usage limits set forth in this Agreement. If the Track exceeds these limits, or achieves significant commercial success (including but not limited to broadcast on radio or television, placement in film,

advertisement, video game, or other audiovisual work, or substantial streaming numbers), the Licensee agrees to upgrade to an Unlimited or Exclusive License, at which point Licensors publishing and performance rights shall apply.

- The artist acknowledges that the producer owns the copyrights to the beat.

8. Non-Refundable Fee:

- The upfront license fee is non-refundable once paid.

9. Breach & Enforcement:

- Correction Period: Licensee has 5 business days to correct any breach after written notice. Failure to correct may result in license termination and removal of the Track.
- Unauthorized Use: Any unapproved use (e.g., exceeding limits, radio/TV without upgrade) requires Licensee to pay Licensors all earnings derived from the misuse.
- Licensors may seek court orders or arbitration to stop unauthorized use.

10. Limitation of Liability & Indemnification:

- Disclaimer: Licensors provides the Beat "as is" and makes no warranties regarding suitability or fitness. Licensors is not liable for indirect, incidental, or consequential damages.
- Indemnification: Licensee agrees to indemnify Licensors from any claims, damages, or liabilities arising from the Track's use beyond this license.

11. Governing Law & Arbitration:

- This Agreement shall be governed by and construed in accordance with the laws of Borsod-Abaúj-Zemplén, Hungary. Any dispute arising under or in connection with this Agreement shall first be subject to good-faith negotiation between the parties. If such dispute cannot be resolved, it shall be submitted to binding arbitration in Borsod-Abaúj-Zemplén, Hungary, and the decision of the arbitrator shall be final and enforceable in any court of competent jurisdiction.